



CREATIVE

HI!

WE'RE

STANCE

AND

CG

STUDIO

WORLDWIDE

WWW.STANCEFILM.COM

SLVNC.E 

CREATING

EMOTIONS OF FUTURE

Stance is one of the strongest creative talent teams with 7 global art directors and 12 artists on board with expertise in film, motion graphics, marketing, sales and VFX with focus on crafting a unique motion language to make brands Stance unforgettable



We are proud to collaborate with legendary brands, creative agencies, agents, and production studios from 20 countries

USA

Great Britain

Israel

Ukraine

Indonesia

UAE

WORLDWIDE

Estonia

Malaysia

Hong Kong

China

Canada

Argentina

Belarus

India

Kazakhstan

Saudi Arabia

Netherlands

France

Portugal

Russia

Sweden

We are fully remote worldwide independent team of art directors, designers, artists, creative directors and producers, who are developing brand narrative and communications for world's stellar brands and agencies from 20+ countries

CLIENTS

AIR JORDAN

DIOR

ADIDAS

NIKE

RIMOWA

NETFLIX

LIONSGATE

KRAUS

SBER

N26

SAUDI ARABIA

BORK

ORGENESIS

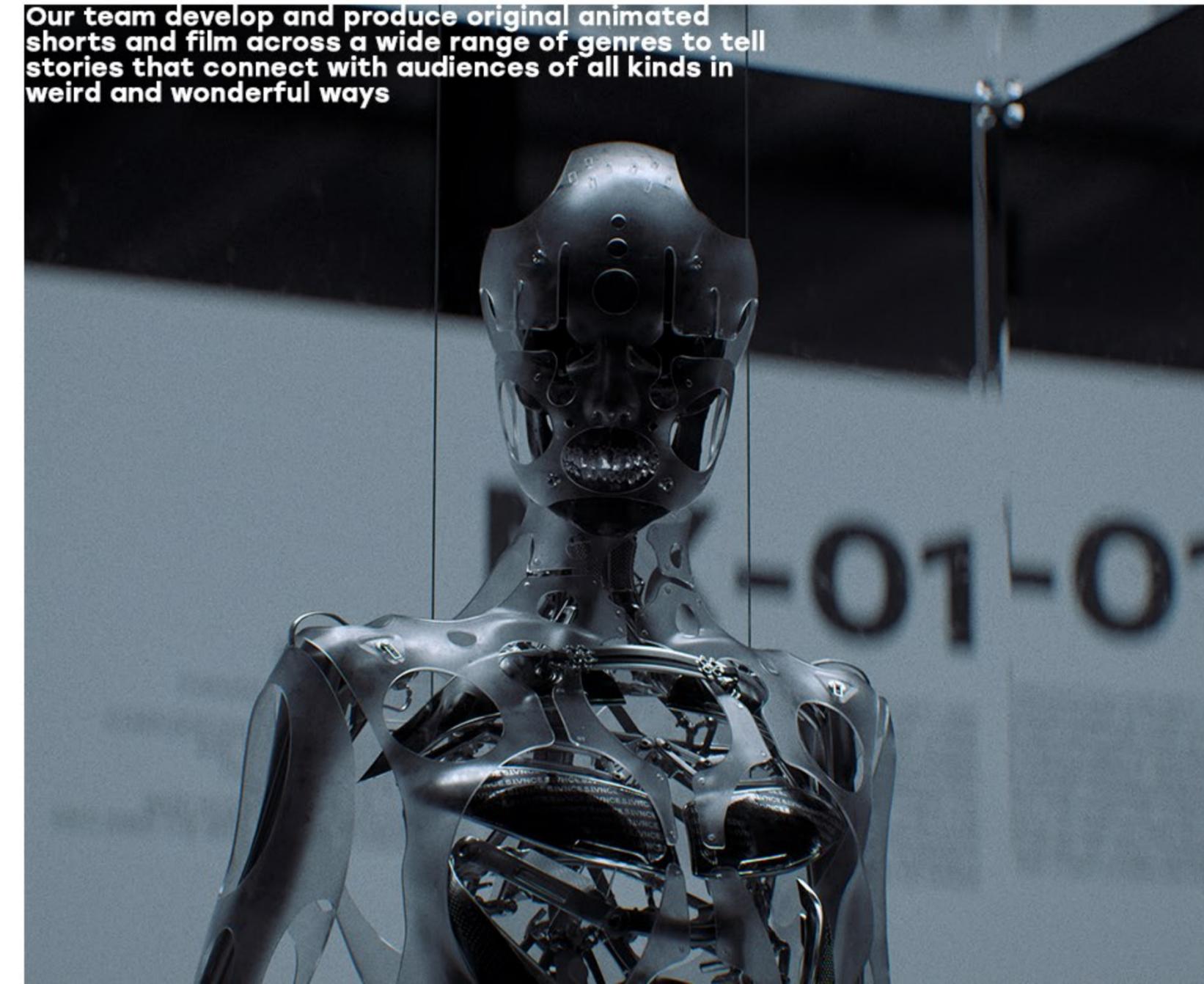
MIRCOD

XP CONFERENCE

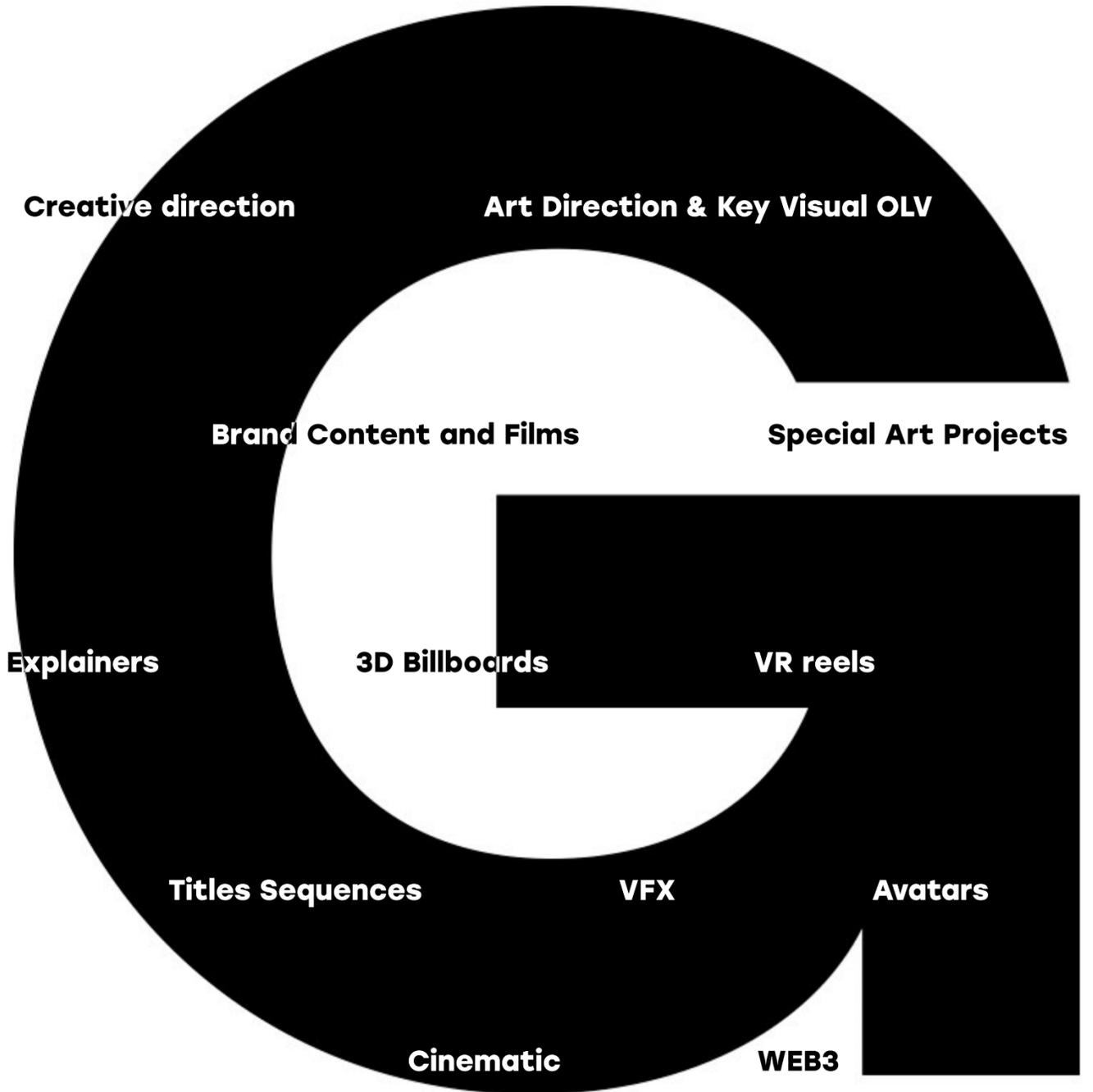
30+ projects in progress

STANCE ORIGINALS

Our team develop and produce original animated shorts and film across a wide range of genres to tell stories that connect with audiences of all kinds in weird and wonderful ways



WE PRODUCE



Creative direction

Art Direction & Key Visual OLV

Brand Content and Films

Special Art Projects

Explainers

3D Billboards

VR reels

Titles Sequences

VFX

Avatars

Cinematic

WEB3

PURE SOFT

PURE SOLID

DIOR X RIMOWA

CG

REELS

CREATIVE CONCEPT



 SLVNCE®

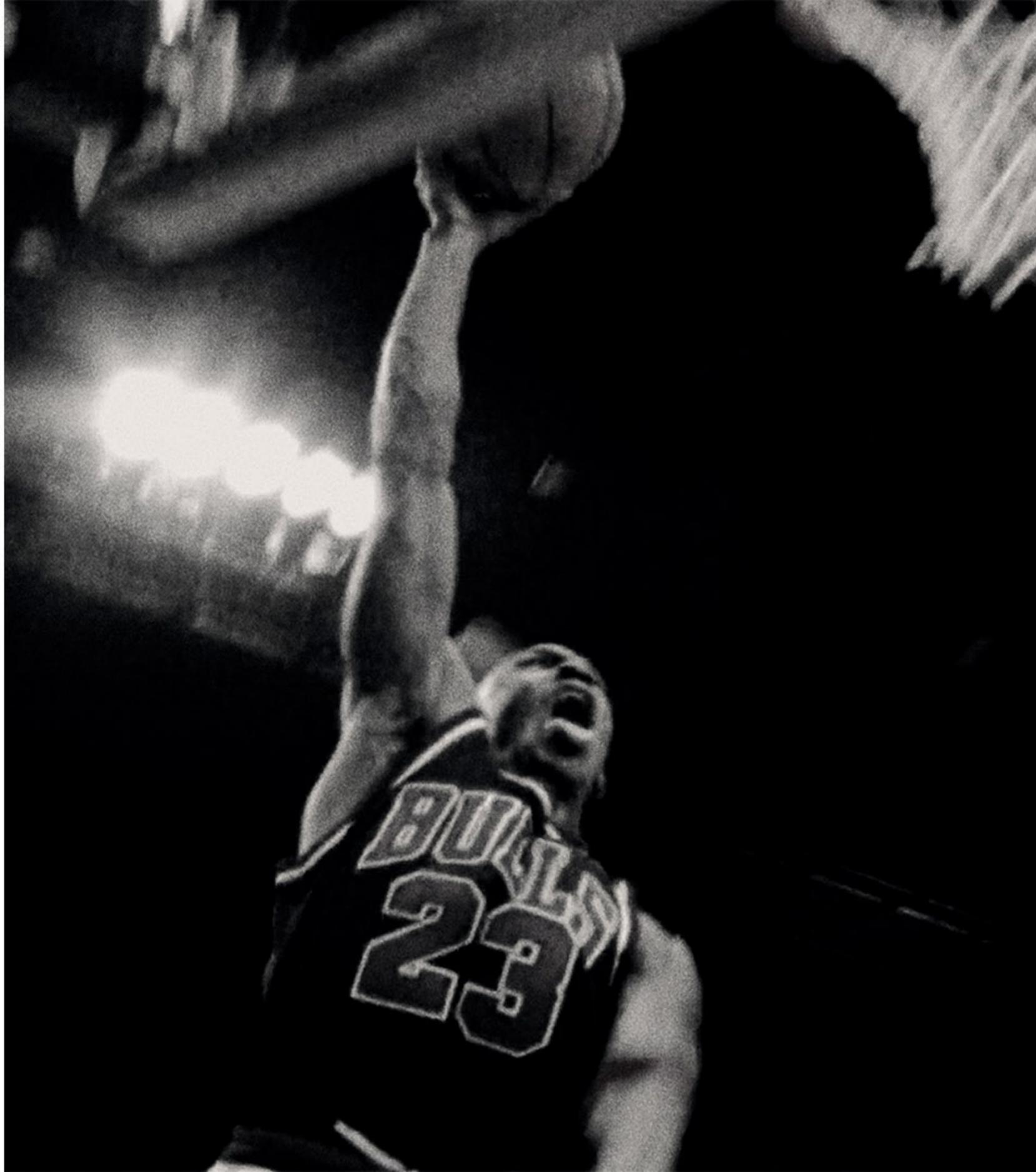
DIOR x RIMOWA



LINK

AIR TRIBUTE

JORDAN FILM



Michael Jordan

Matt Senna

Solid Gold OVO

Chicago Bulls 1984

Maybe it's my fault

Blvckstance

AIR

Maksym Khirnyy

RND

Sneakers

Brand film



Direction by
Blvckstance



 **SIVNCE**®

JORDAN REBORN



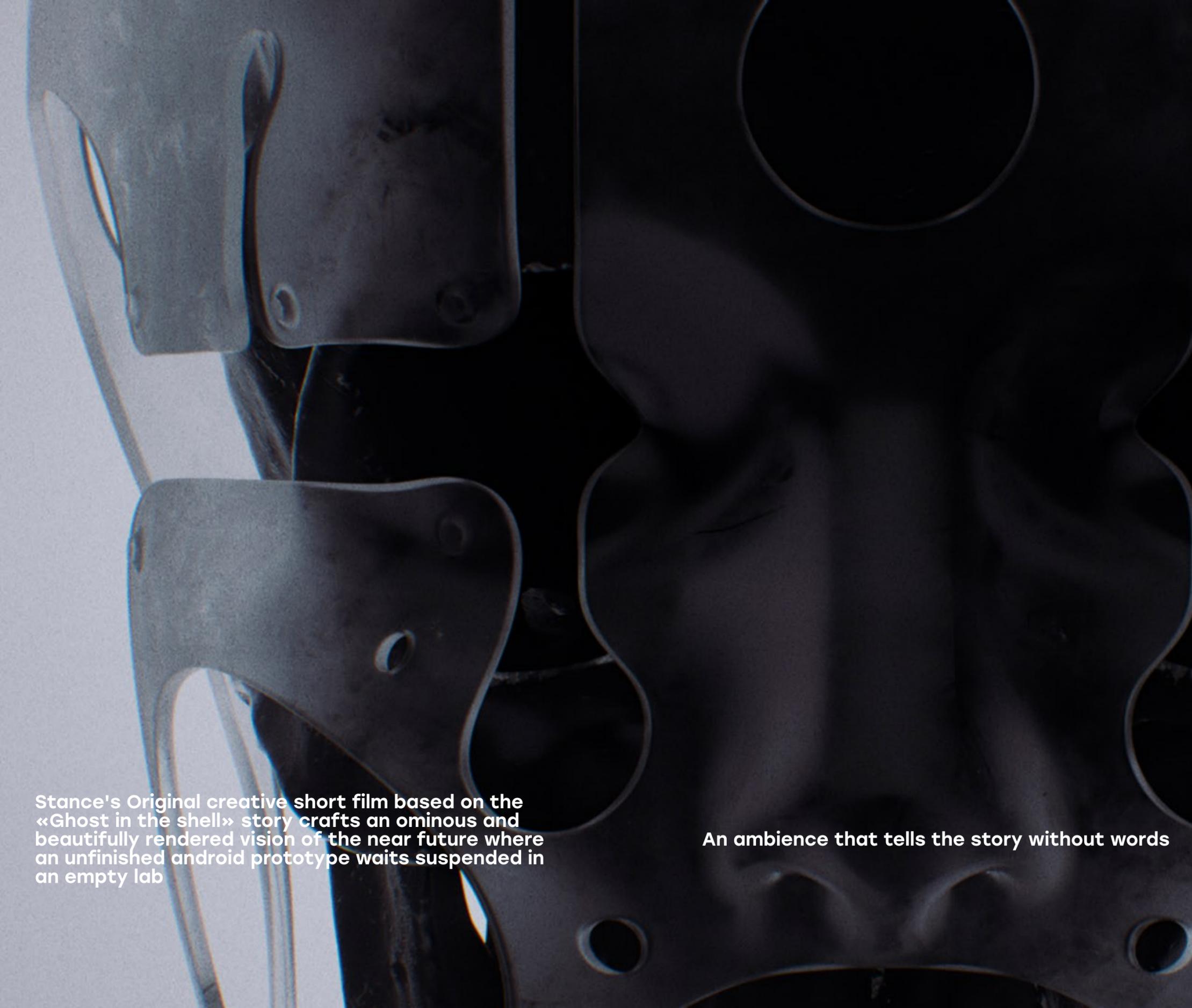
LINK

 **SIVNCE**®

JORDAN REBORN



[LINK](#)



Stance's Original creative short film based on the «Ghost in the shell» story crafts an ominous and beautifully rendered vision of the near future where an unfinished android prototype waits suspended in an empty lab

An ambience that tells the story without words

01

NX

Robot

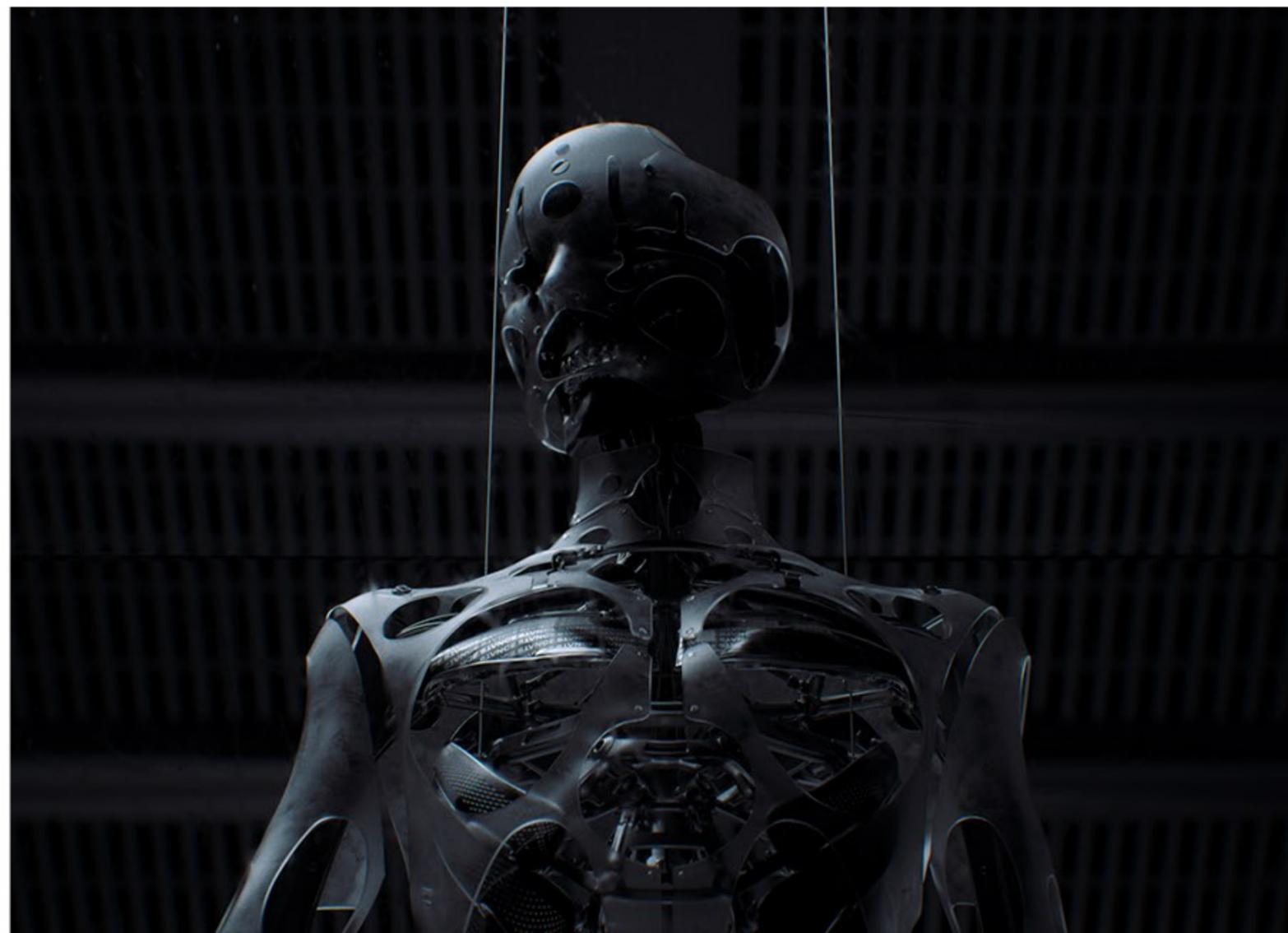
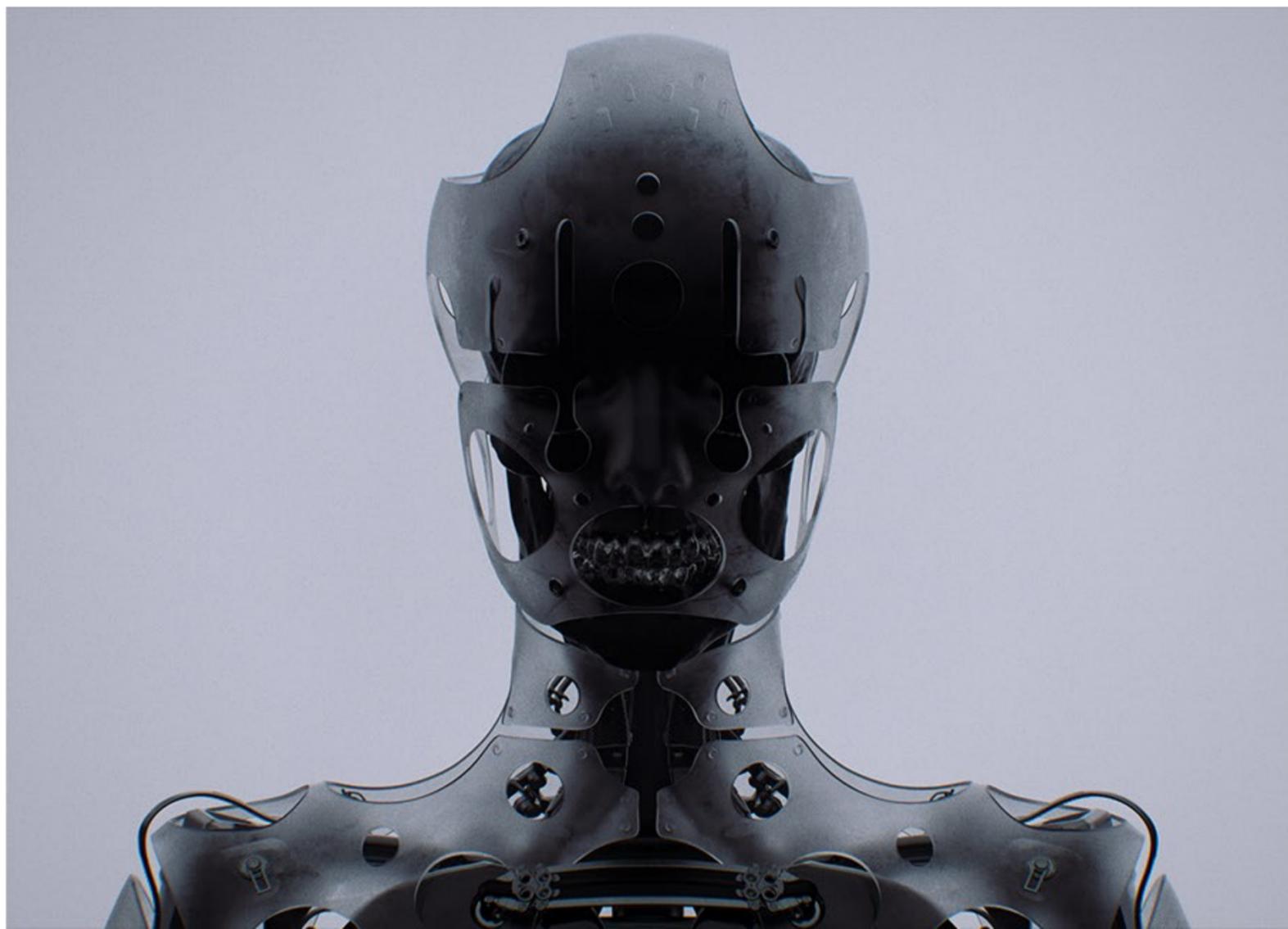
Cinematic

GHOST IN THE SHELL

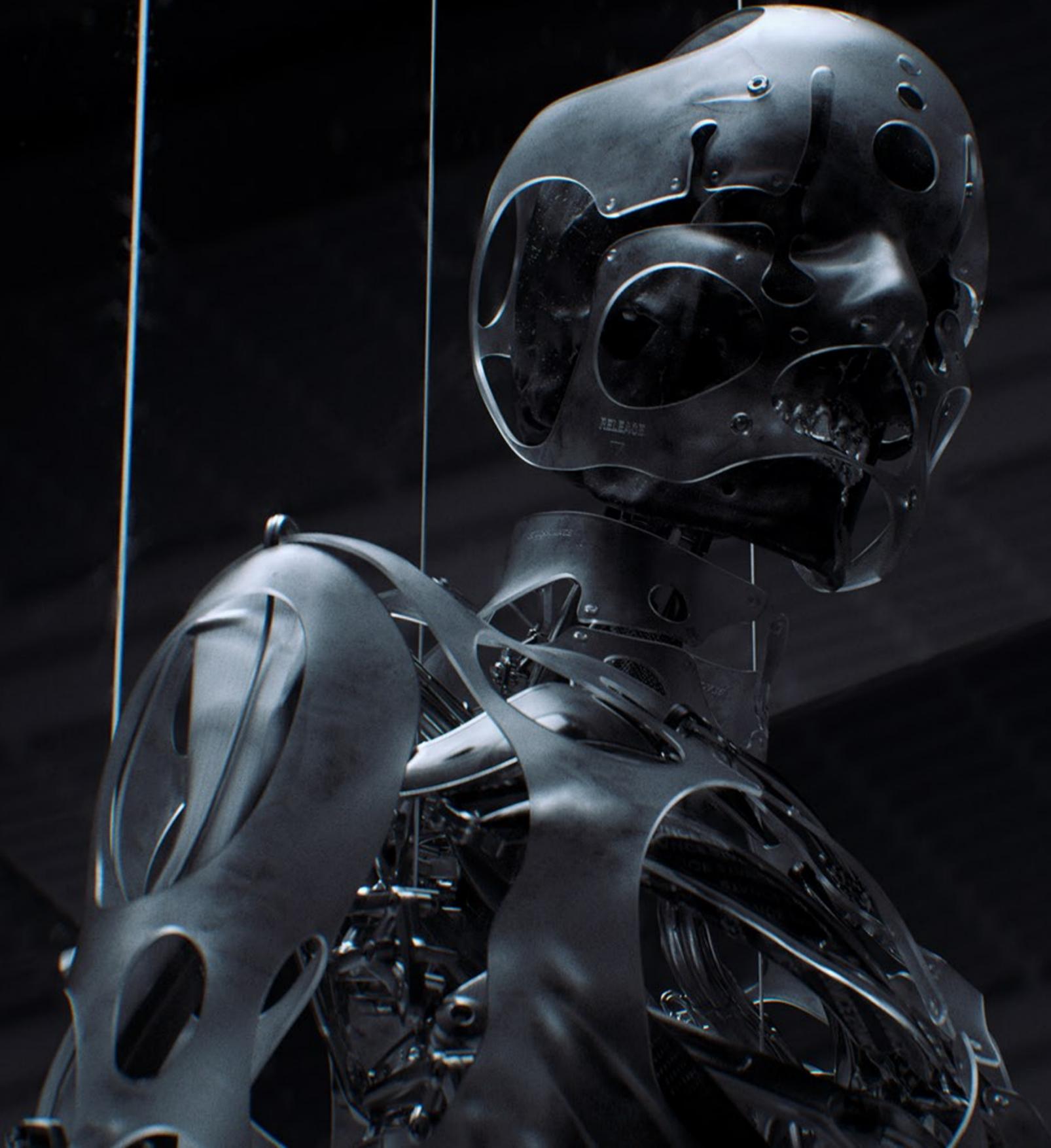
Hard Surface

Stance Originals

Short Film





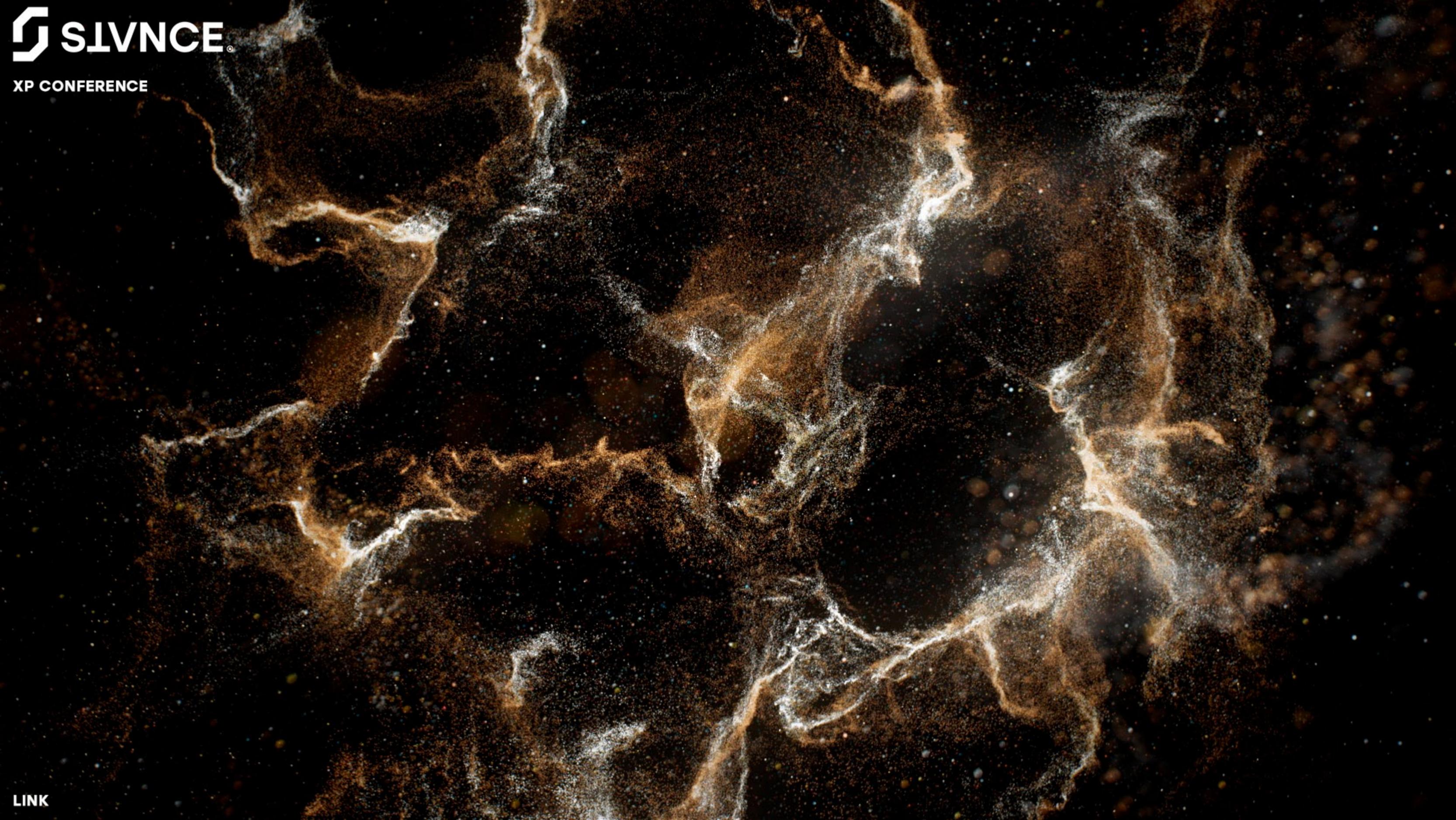


Motion film for XP Conference

HOUDINI BASED









SAND

GOLD

BORK

REELS

CG

ENVIROMENT







 SLVNCE®

BORK



AIVI 3D

LINK

Constructor

Geek Club

CYBER PUNK

Live action shots

Materials and texture of electronic boards

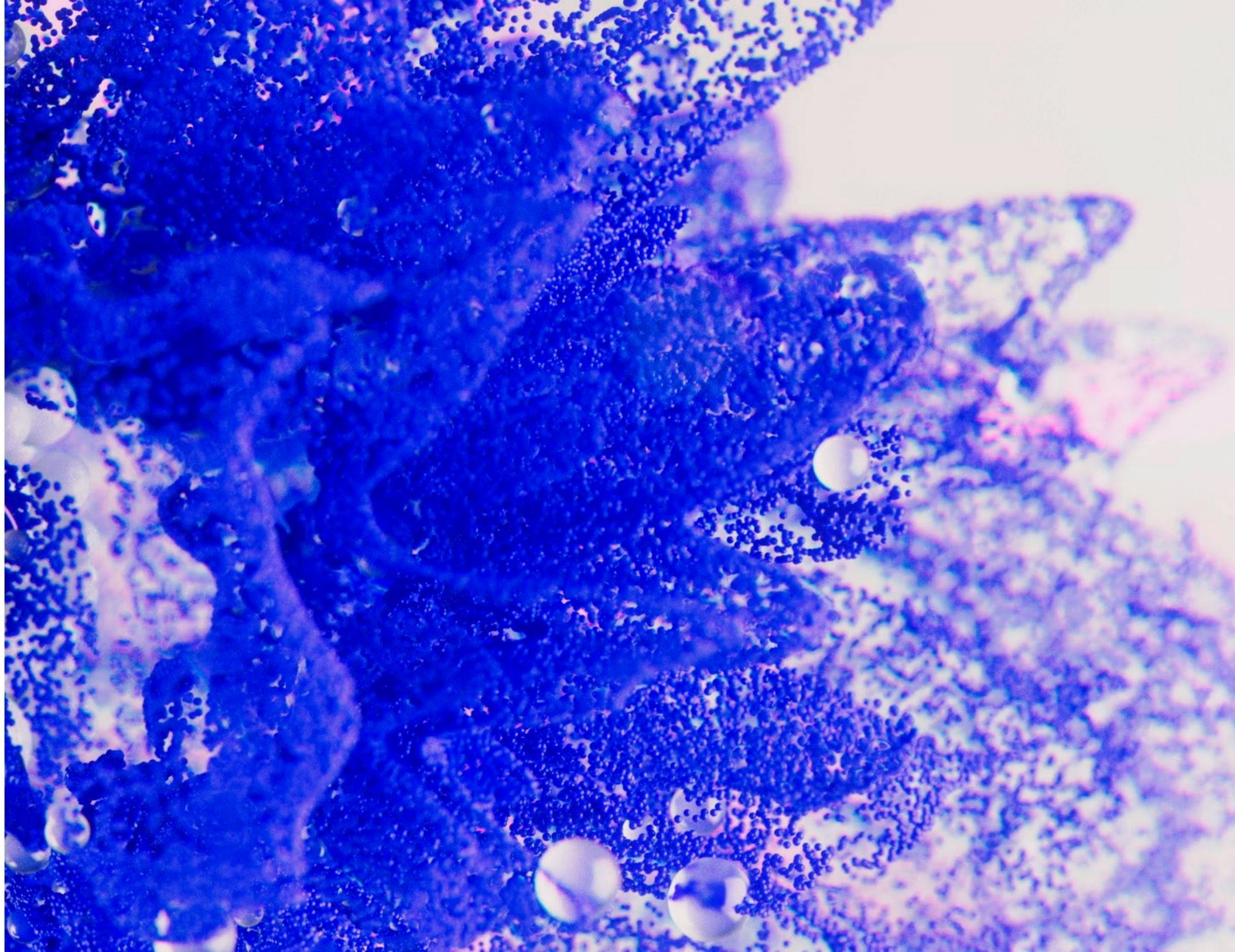
CGI

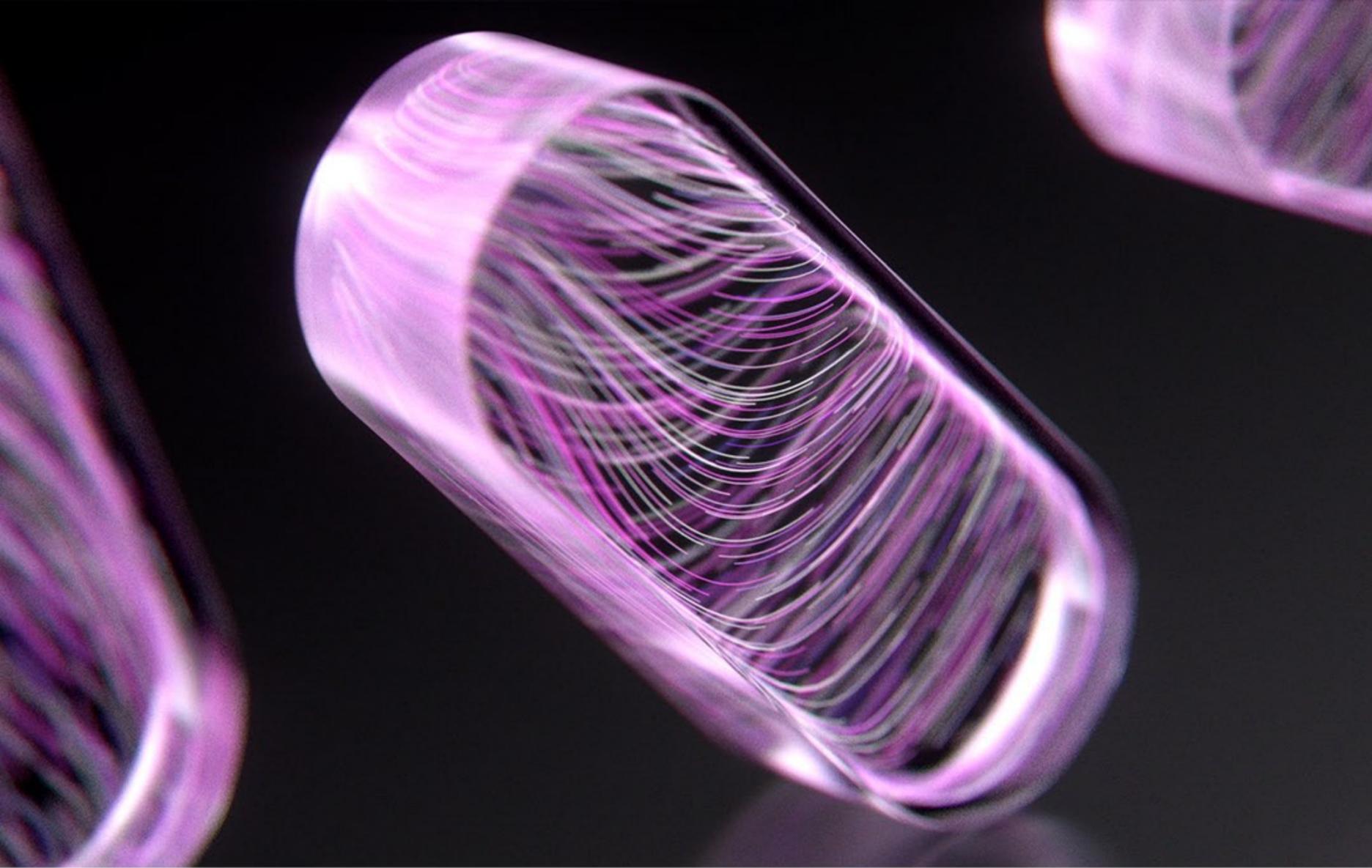




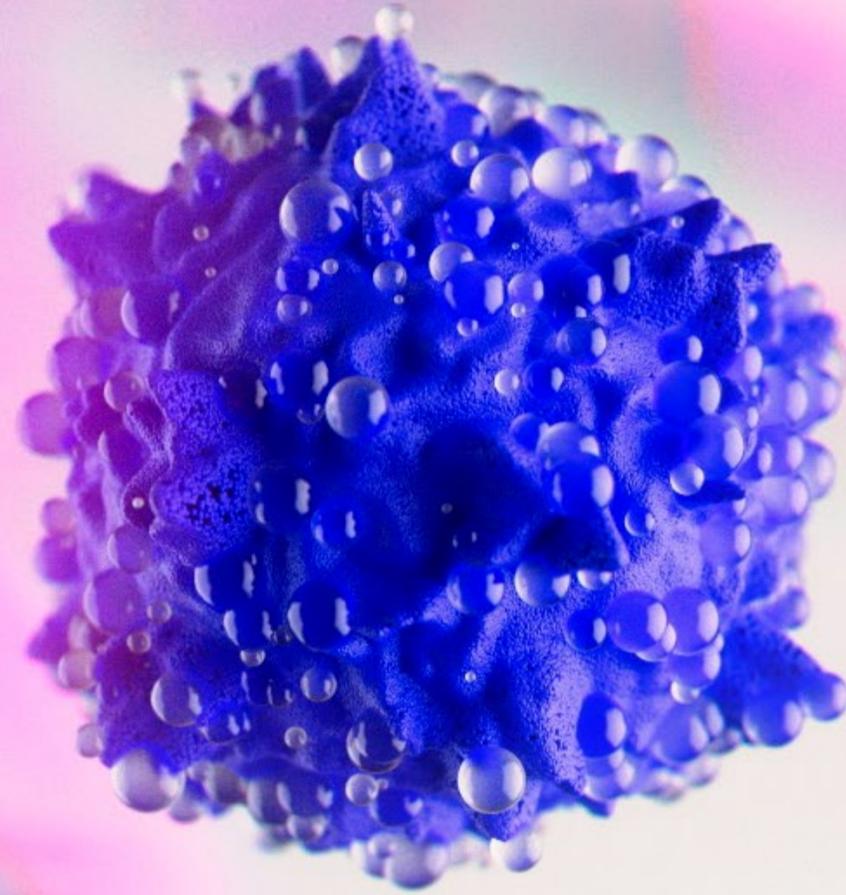


ORIGENESIS FILM





Orgenesis is a leader in cell and gene therapy research. We were tasked with creating a CGI Explainer film for conference and trade show presentations, as well as video for the company's digital communications

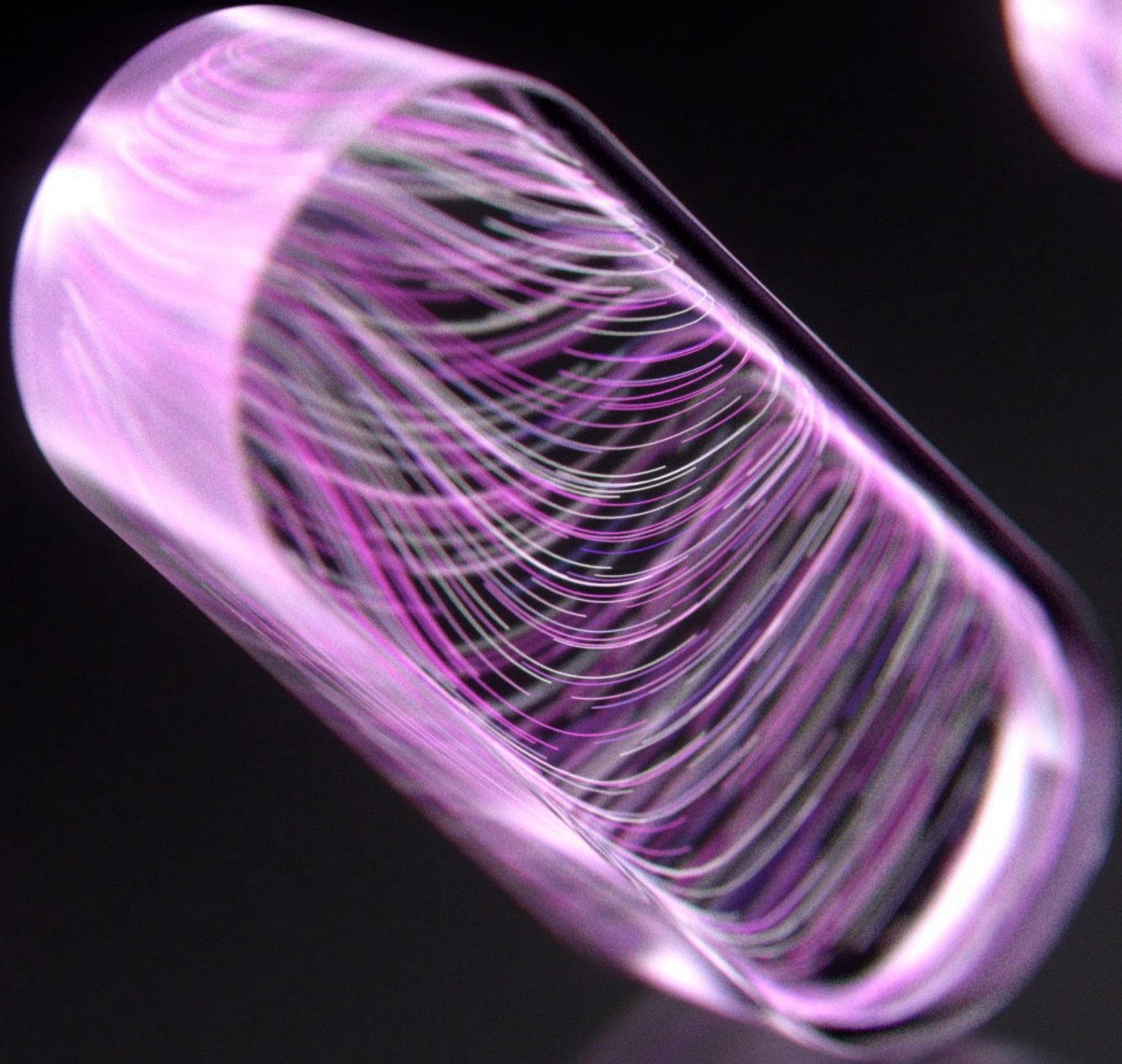




**AUTOMATED
SYSTEMS**

 **SLVNCE**®

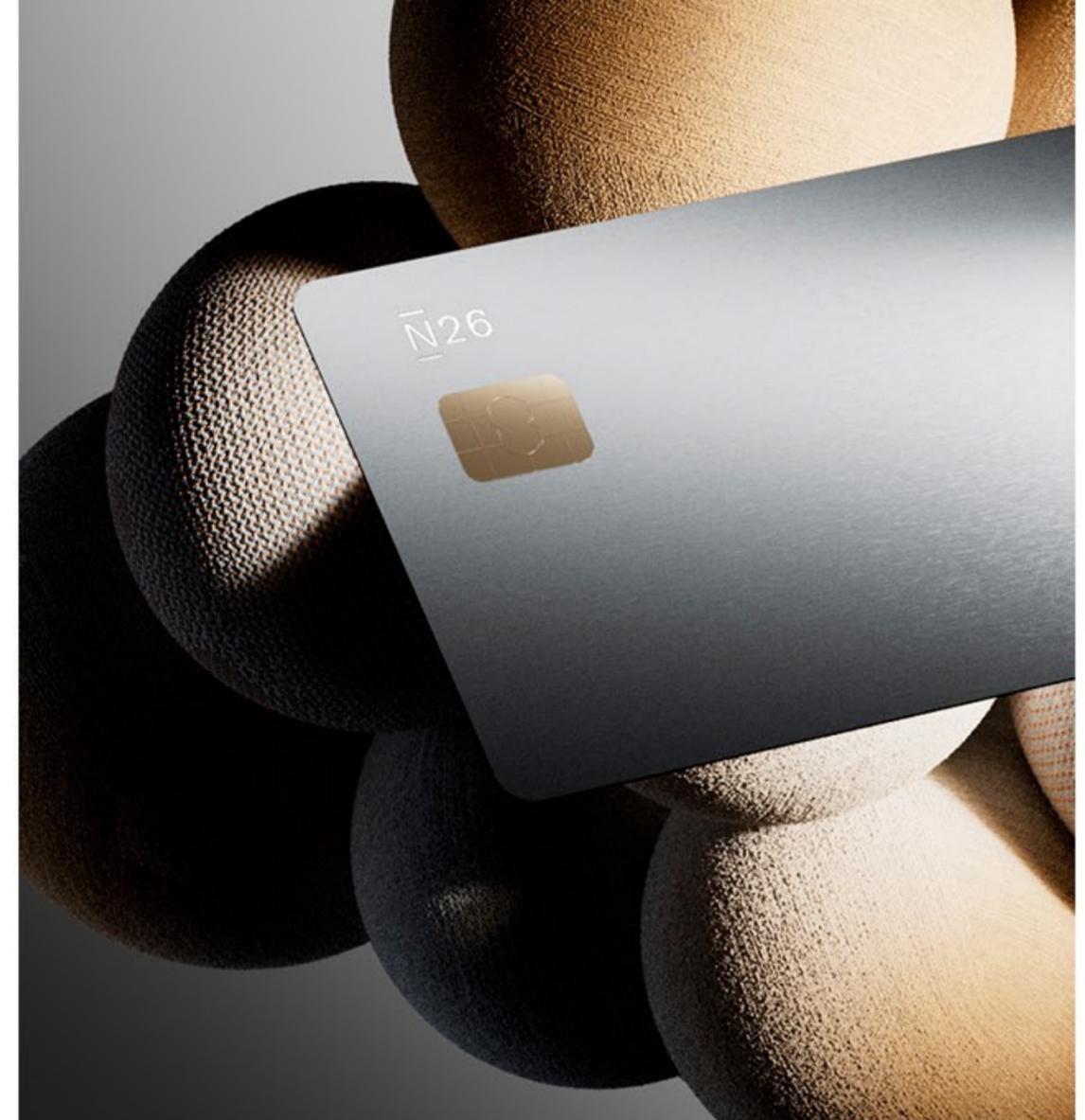
ORGENESIS



LINK



ART DIRECTION FOR PREMIUM BANKING



**Blend of imagination, innovation,
and expertise, all orchestrated
to create immersive narratives
that captivate, inspire, and leave
a lasting impression on audience**

 SIVNCE®

N26



 SIVNCE®

N26





Key visual

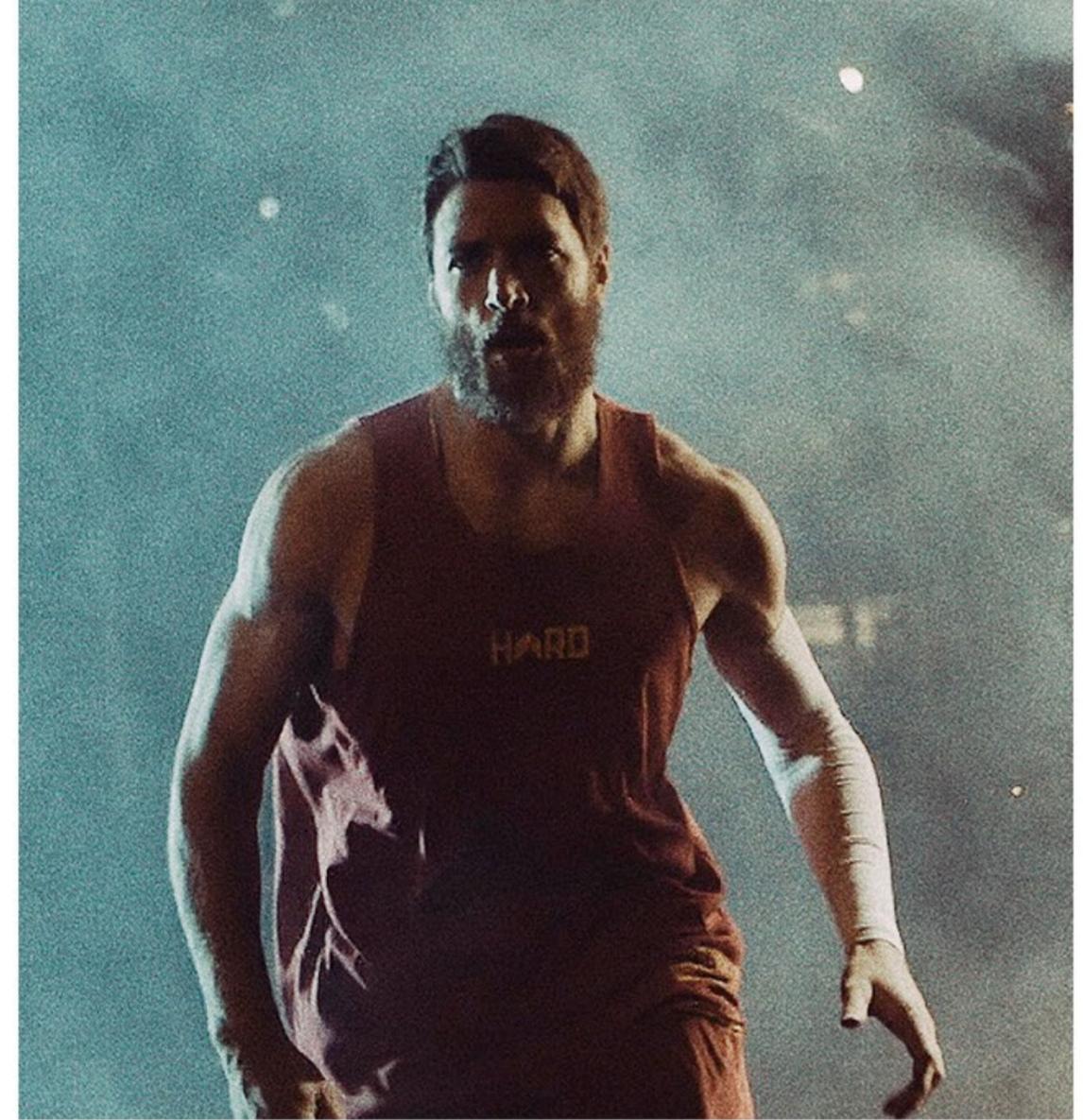


Art Direction

NIKE PLAYGROUND



FEAR ITSELF



The imitation of the elements - downpour and fire - was used to convey emotions and feelings in crisis situations on the set. The hero struggles with his fears and obstacles

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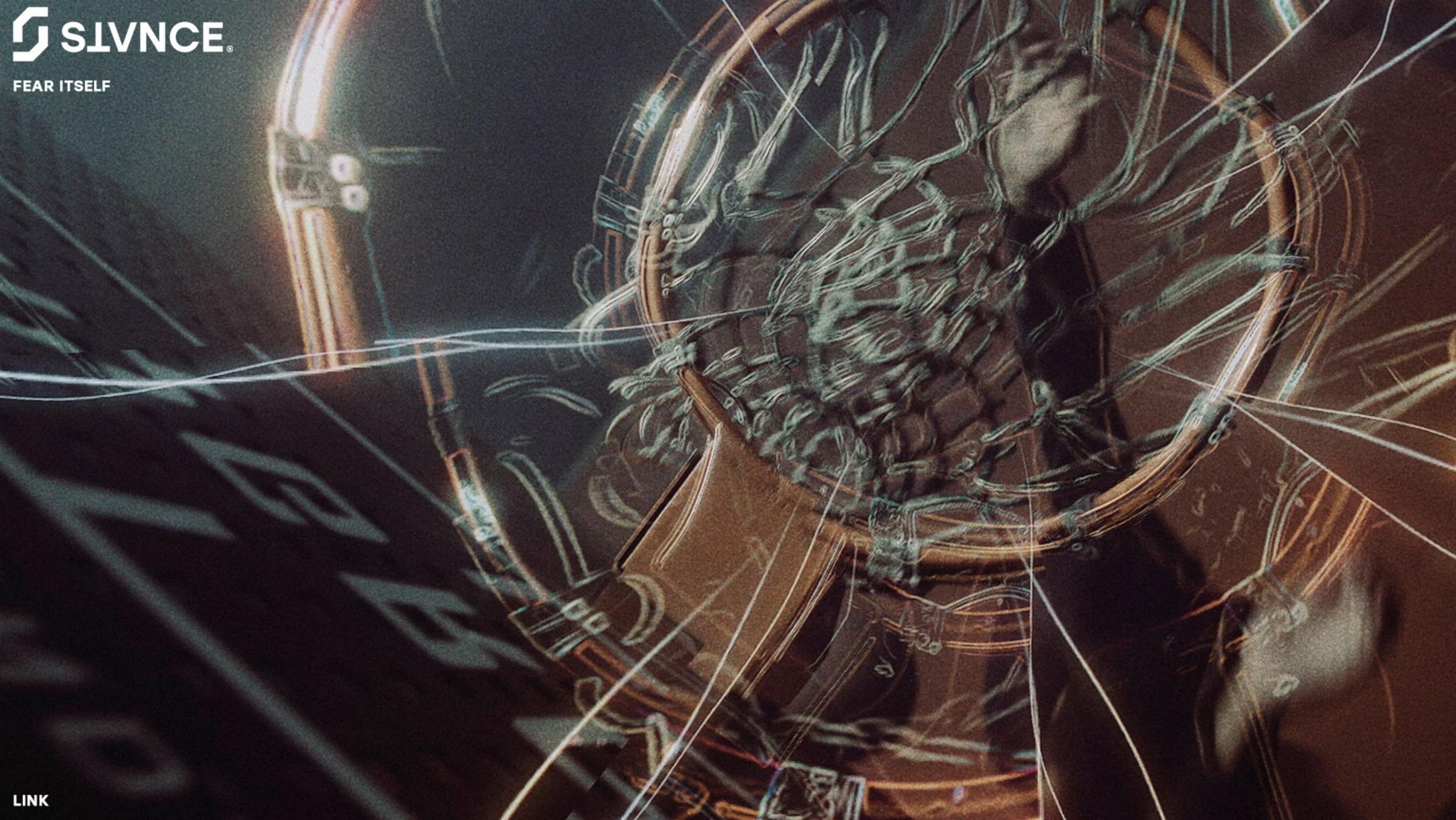
FEAR ITSELF



[LINK](#)

 SLVNCE®

FEAR ITSELF



LINK

 SLVNCE[®]

FEAR ITSELF



LINK

Natural materials

KRAUS BELLUCCI

Premium collection

Commercial

Water and Stone simulations

Aesthetics and sustainability



 **SIVNCE**®

KRAUS BELLUCCI

[LINK](#)



Kraus premium collection

 SIVNCE®

KRAUS BELLUCCI



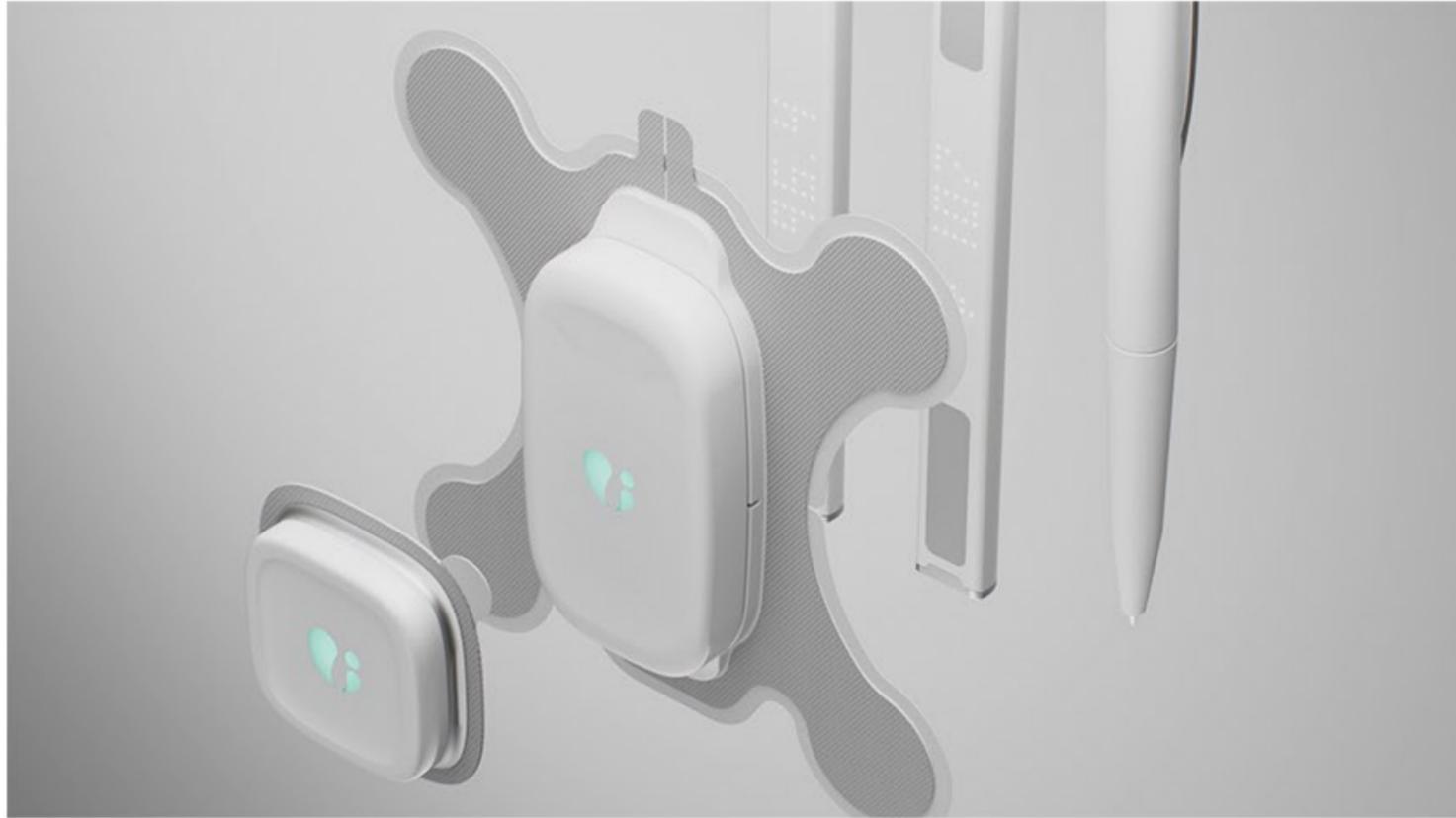
LINK

 **SIVNCE®**

KRAUS BELLUCCI



LINK



Explainer Brand film for medical ecosystem Evimate

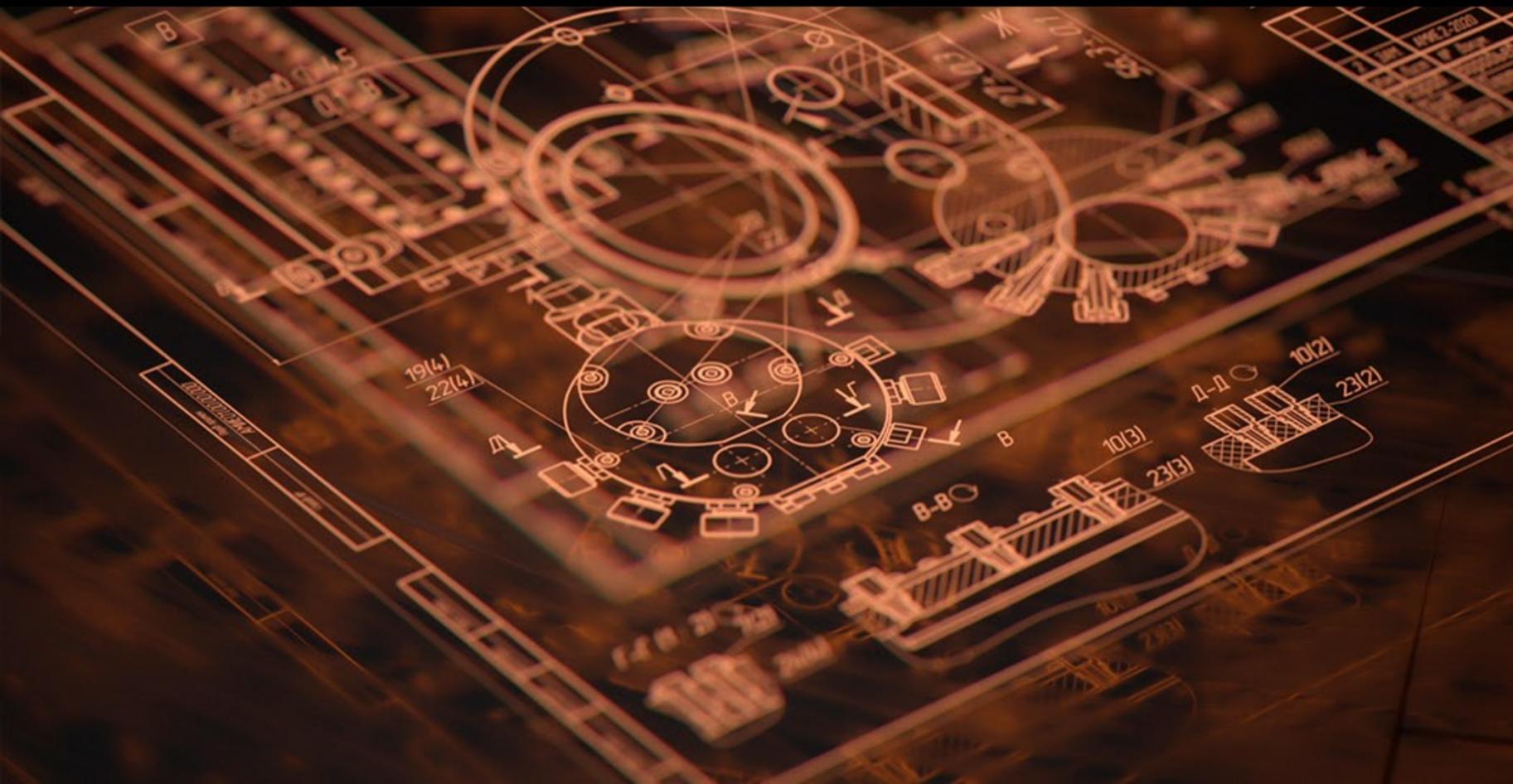
Pulse

ECG





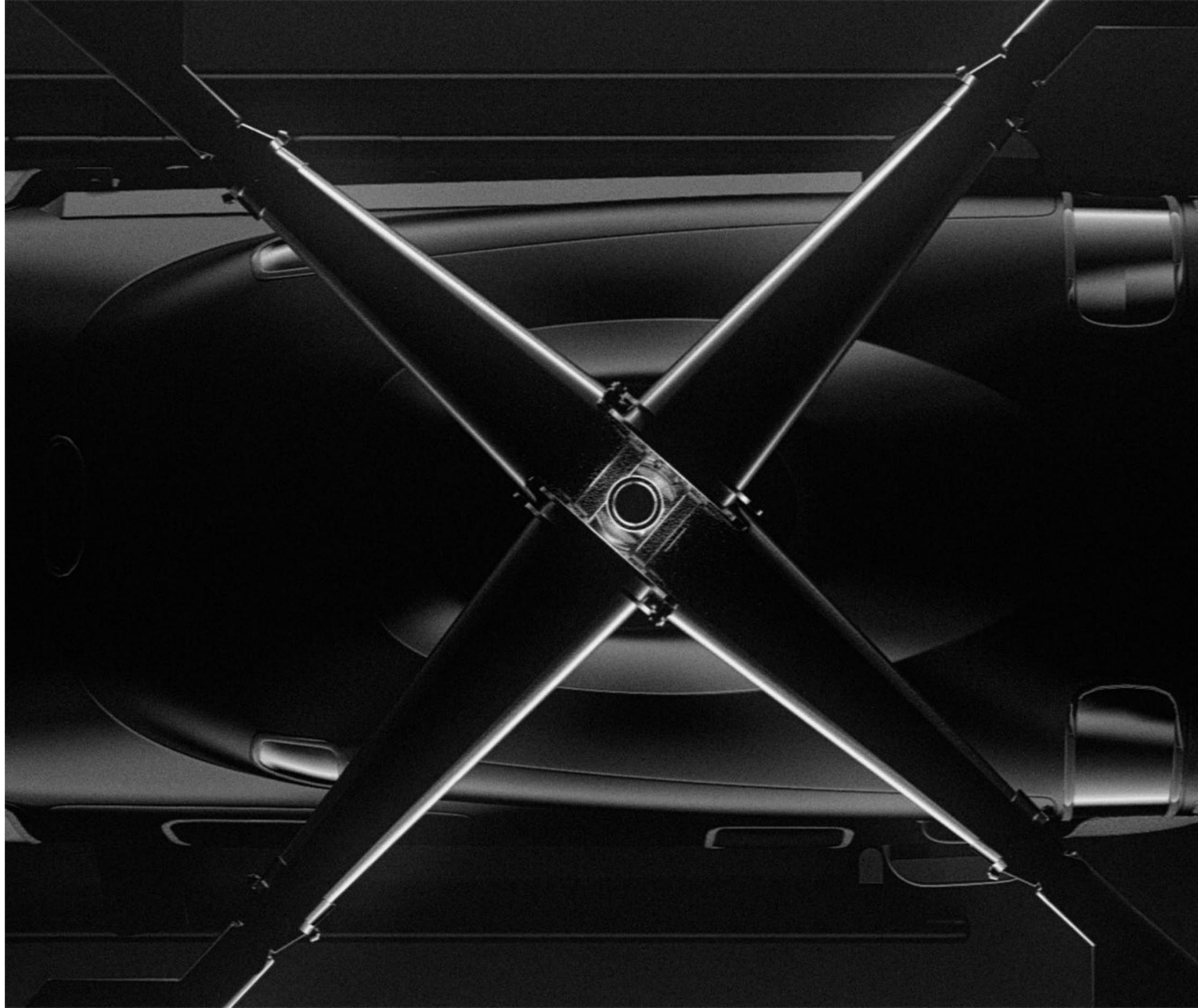
MedTech Explainer film for MIRCOD,
an IoTaaS innovative company
automating the development of IoT
devices and services







ART DIRECTION FOR HELICOPTER BRAND



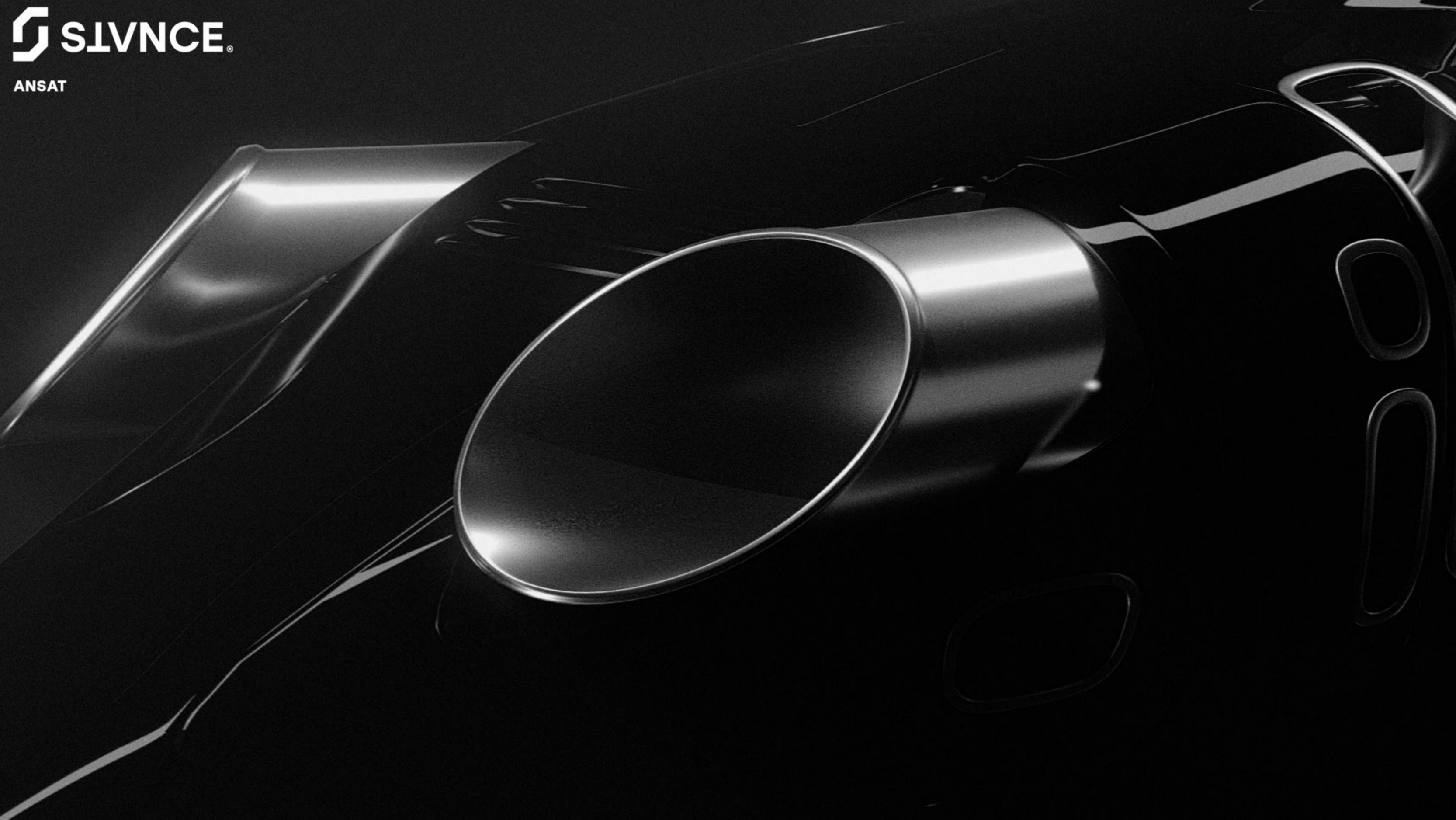
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ANSAT



 **SLVNCE**®

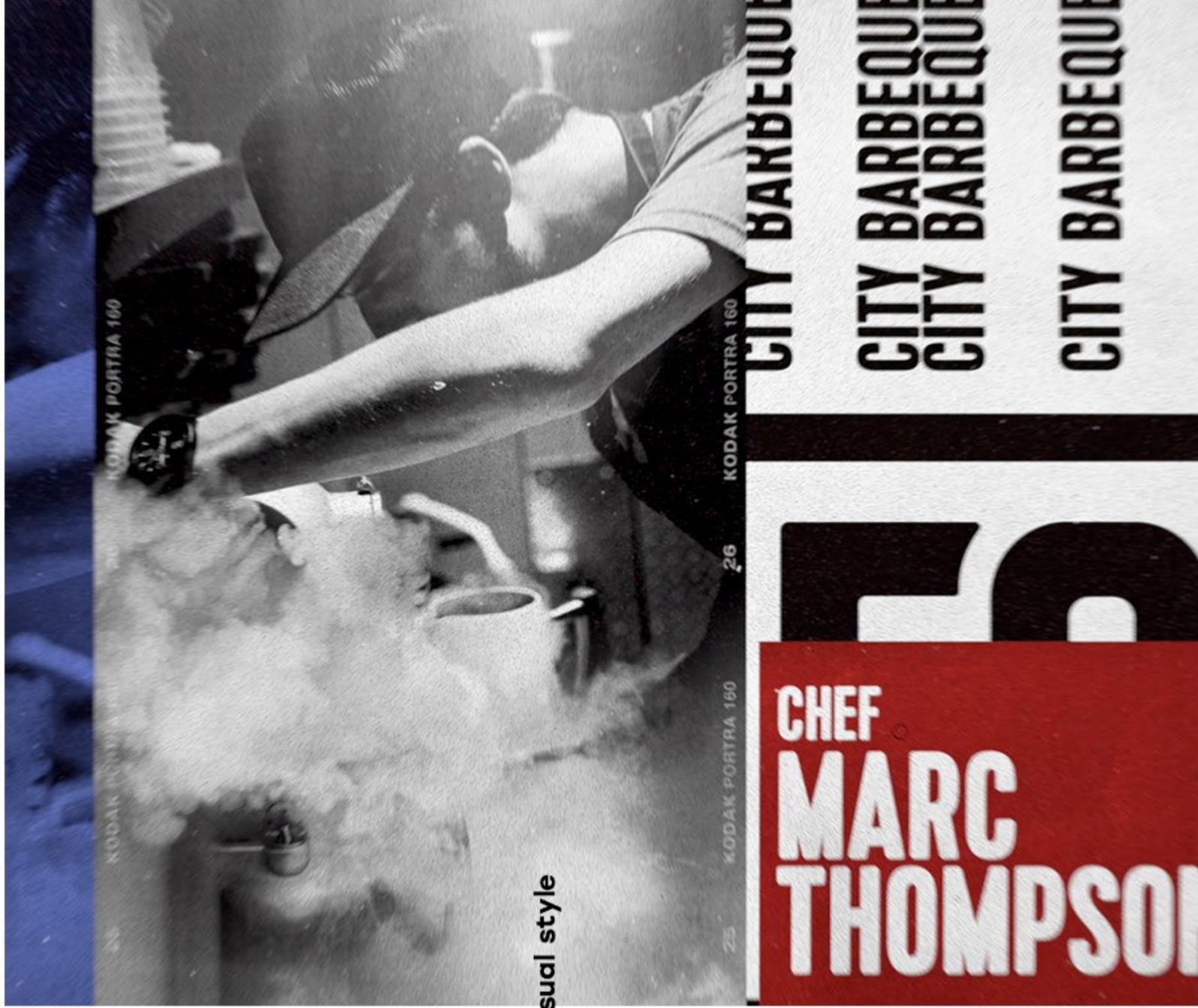
ANSAT



NETFLIX



Documentary title sequences

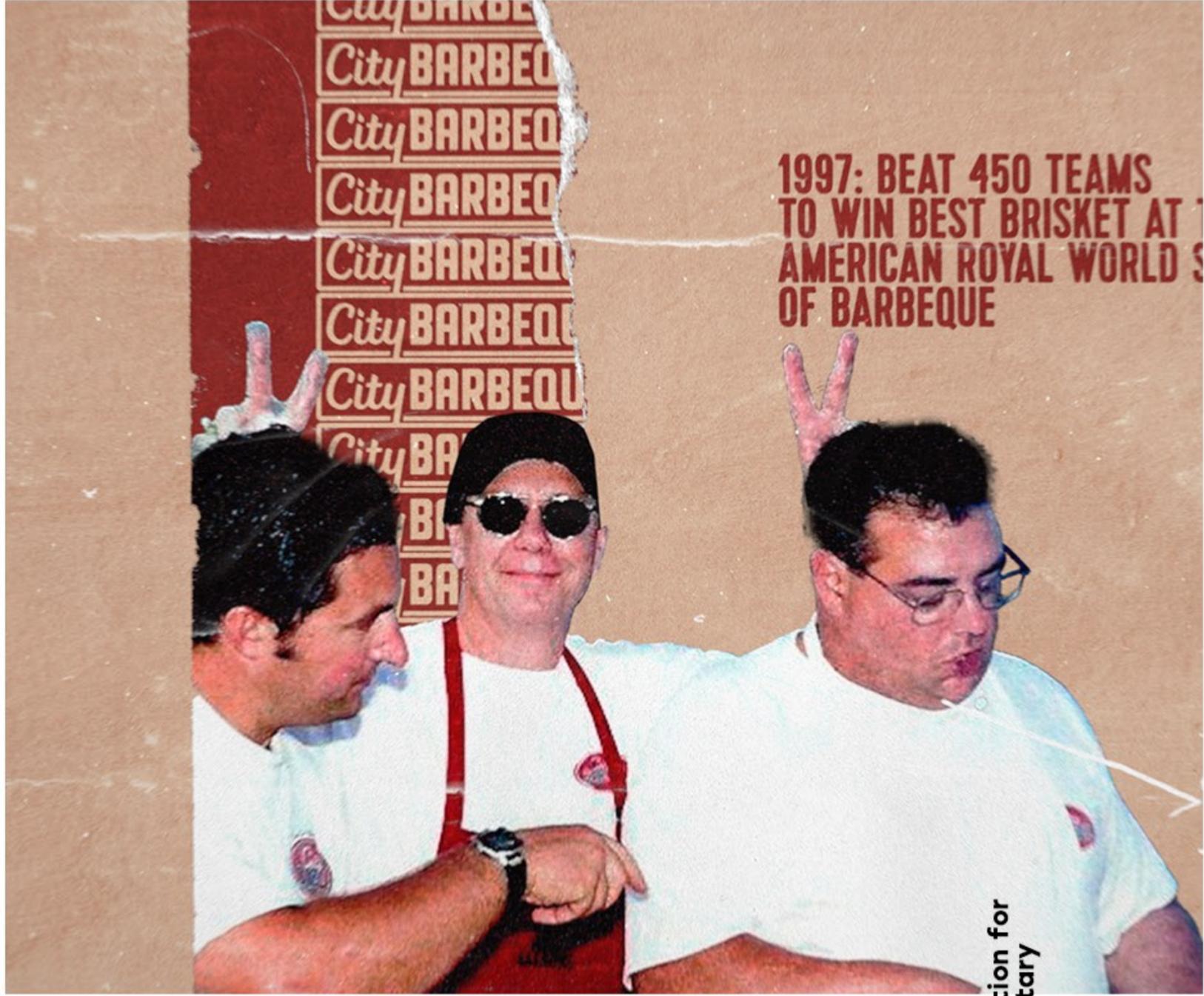


Key Visual style





title sequences



Art Direction for Documentary

We focus on storytelling with a distinctive and multidimensional strategy that combines creativity, technology, and meticulous craftsmanship

Our approach can be summarized in the following key standards

CHARACTER AND ENVIRONMENT DEVELOPMENT

Whether it's a character-driven story or a captivating environment, we invest significant time in the design and development phase.

Our artists create life like characters and immersive worlds, paying attention to even the smallest details to enhance authenticity and viewer engagement

VISUAL LANGUAGE TESTING

Our studio thrives on innovation, constantly pushing the boundaries of visual storytelling in CGI

CREATIVE DIRECTION

We begin by immersing ourselves in the client's vision, understanding the essence of their story and the emotional connection they seek to establish

We explore novel artistic directions, experiment with diverse styles, and leverage cutting-edge techniques to craft visuals that are fresh, captivating, and unforgettable

ATTENTION TO DETAILS IN ART DIRECTION

Our commitment to meticulous craftsmanship is evident in the realistic textures, lighting, and physics of our CGI creations

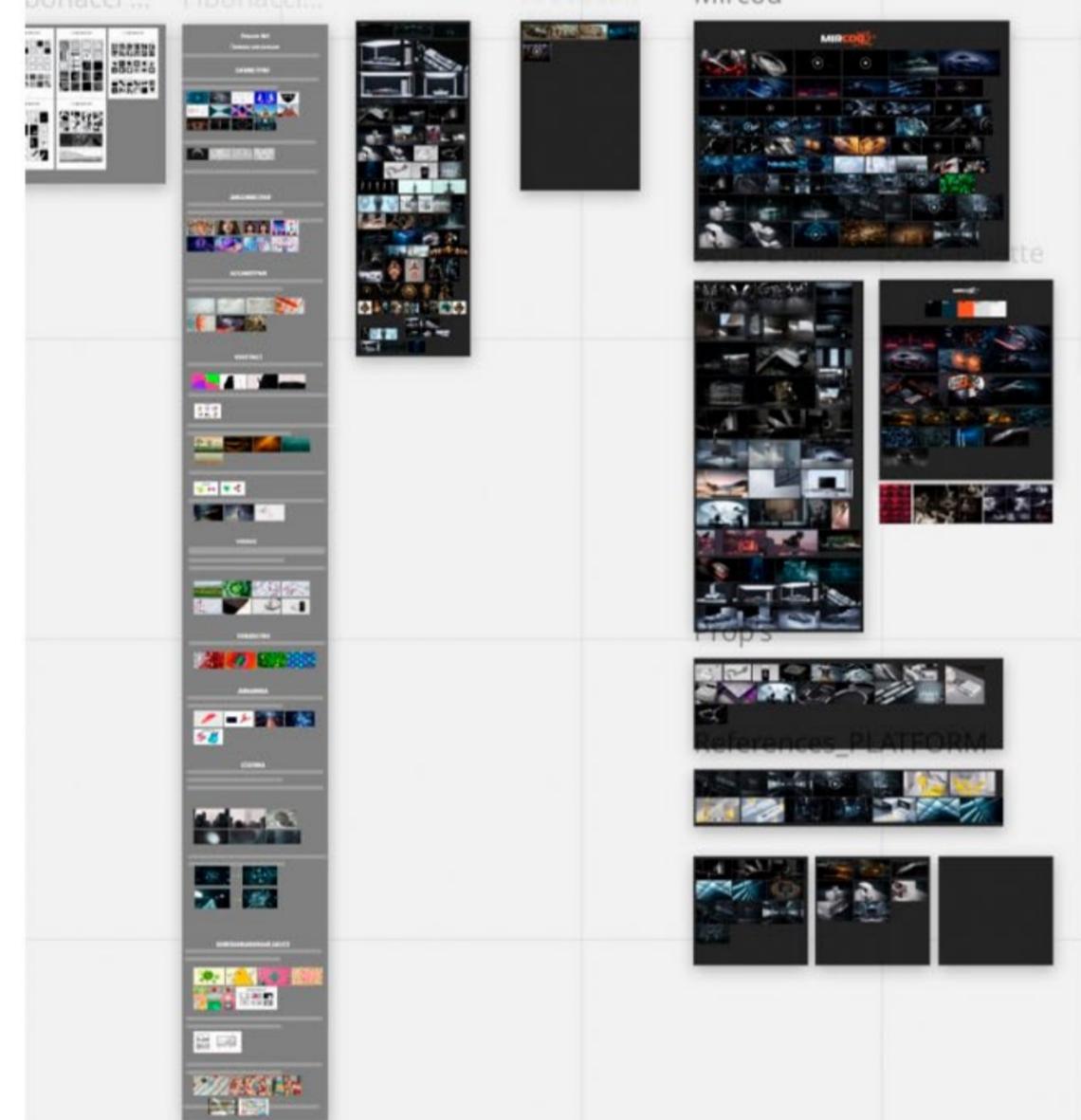
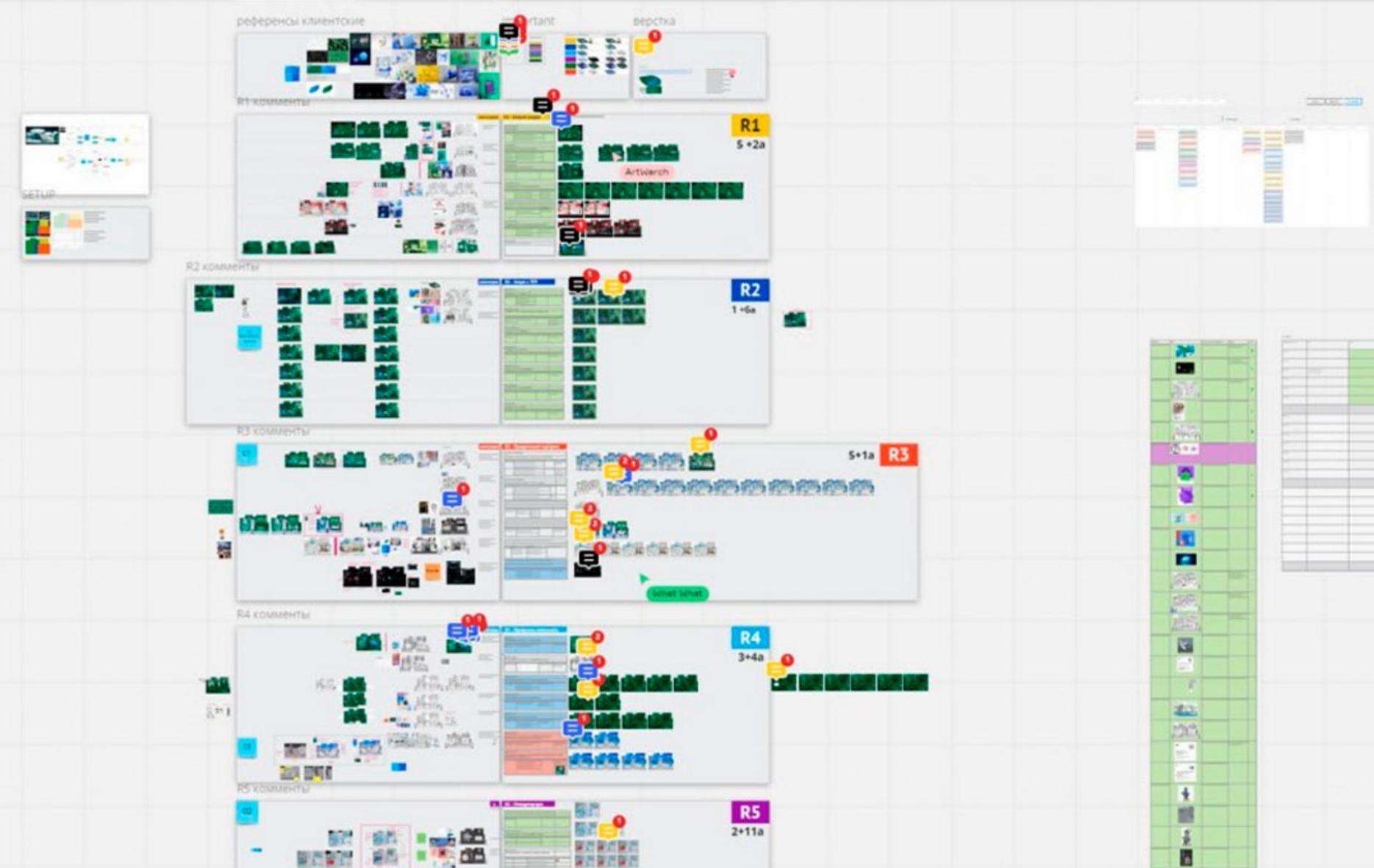
DYNAMIC MOTION AND EMOTIONAL DIRECTION

We are focusing on developing a unique tempo of rhythm that will work with the dramaturgy of the content.

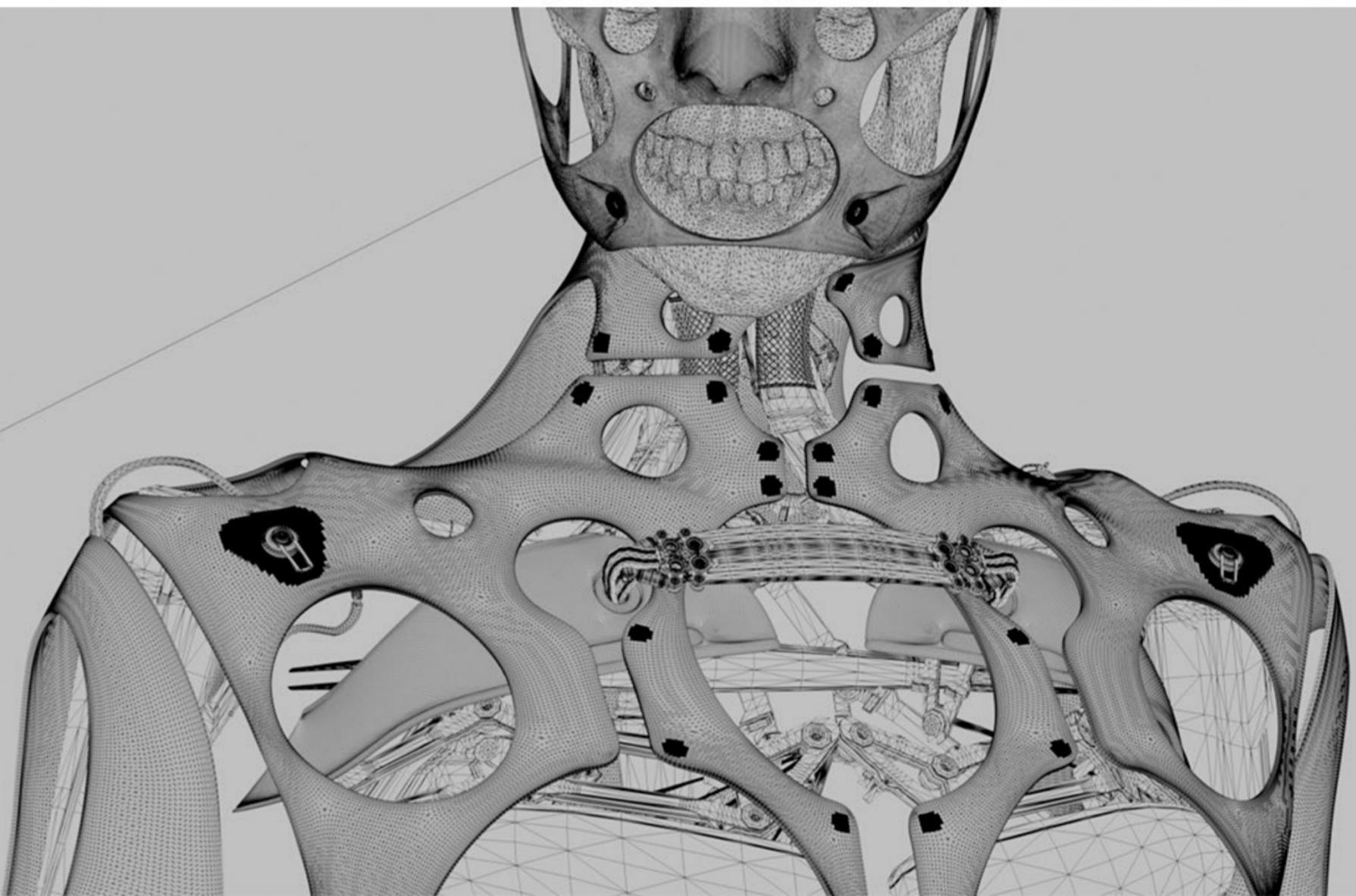
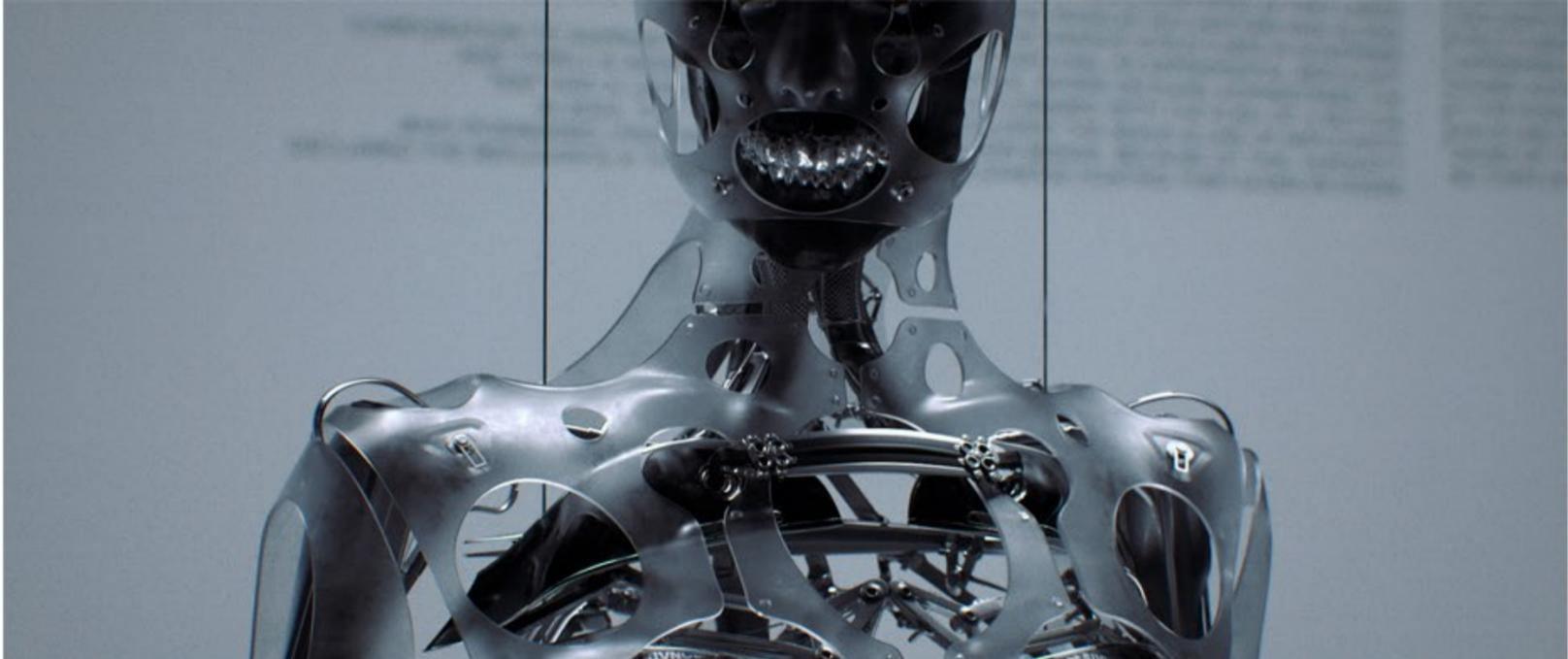
Our skilled animators breathe life into characters and scenes, ensuring that every movement enhances the narrative and deepens the audience's connection

TECHNOLOGICAL ADVANCEMENTS

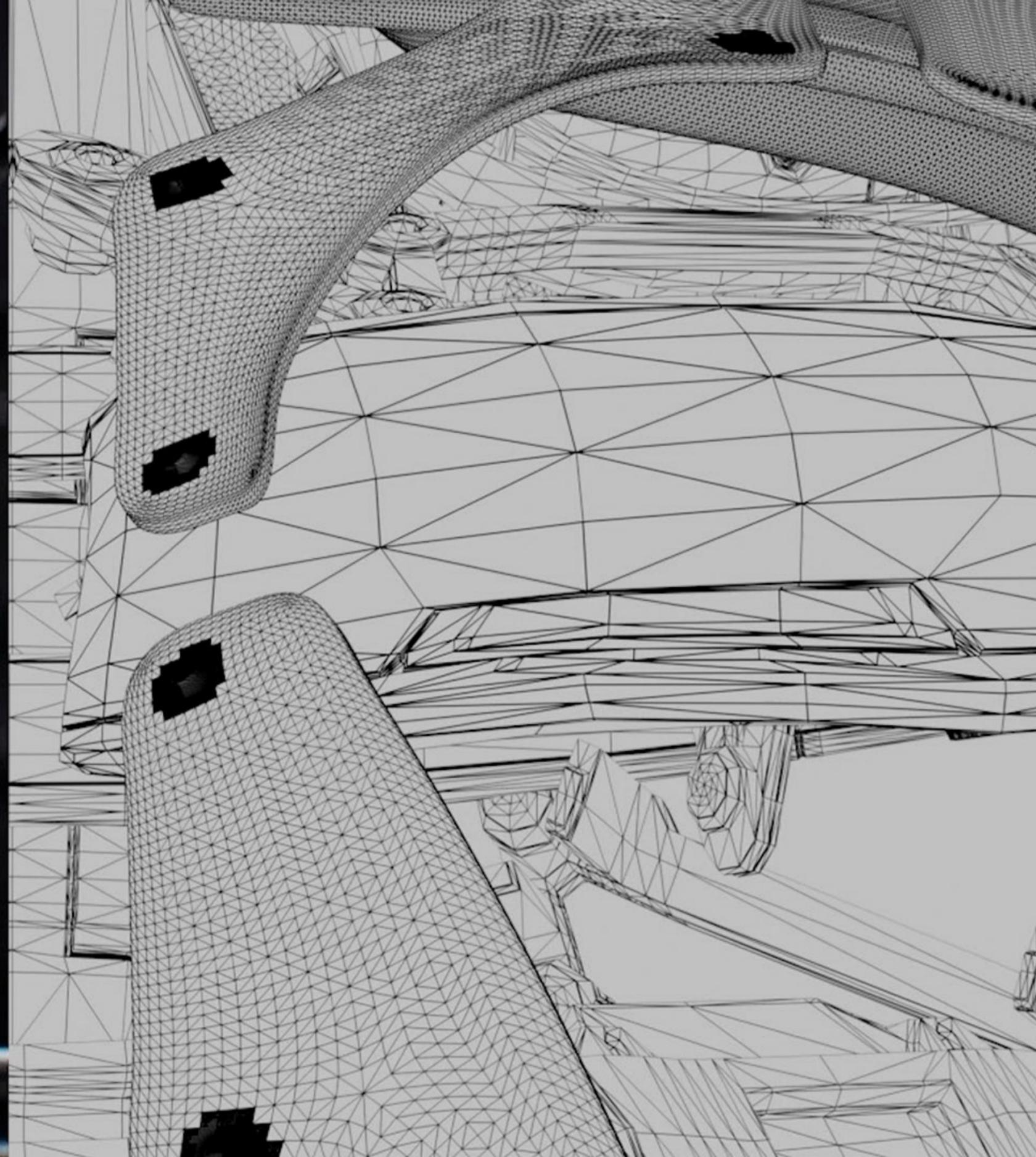
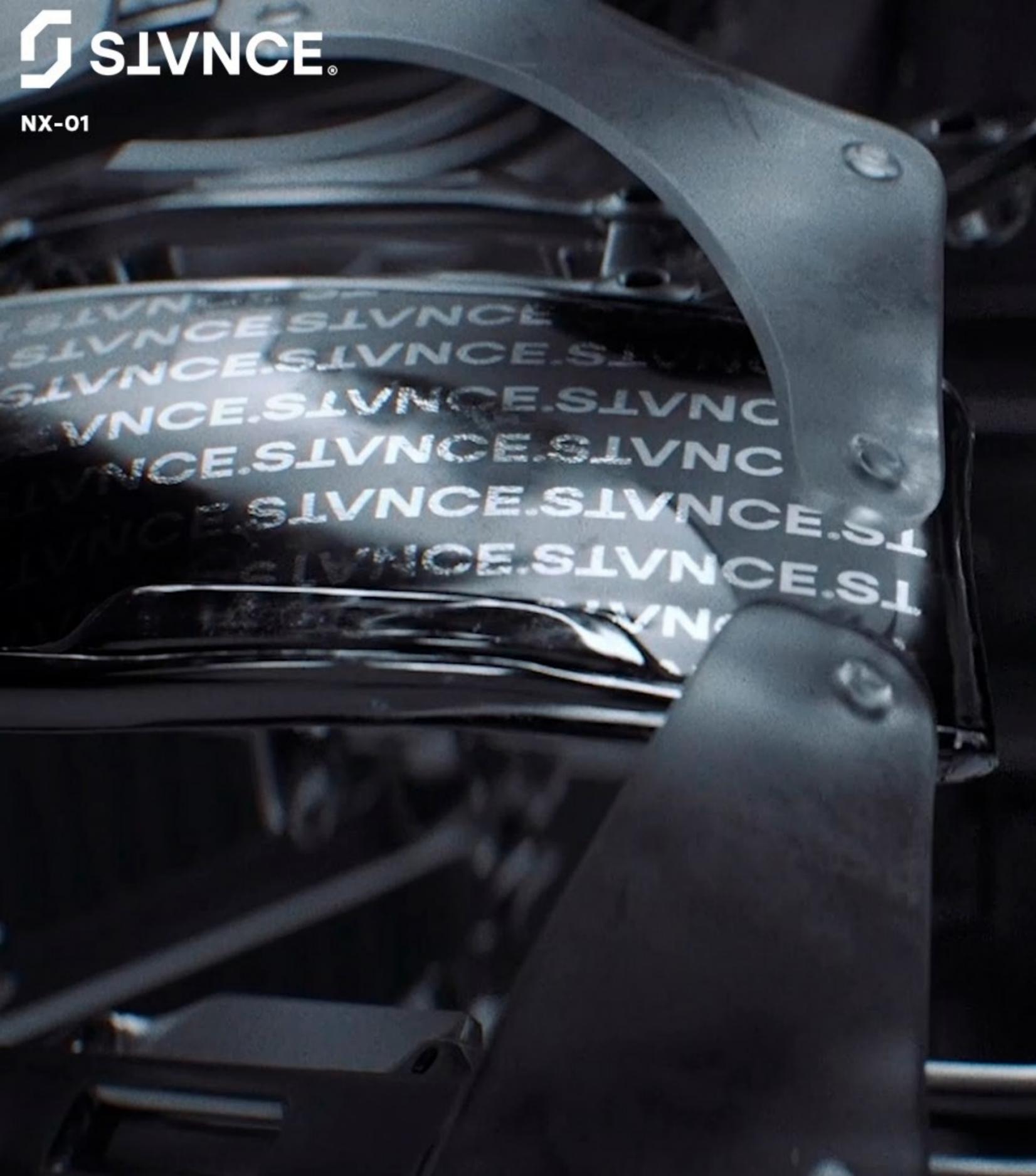
We work with both classical software (Houdini, Maya, Octane, Redshift, X Particles, Cinema 4D, etc.) as well as the most cutting-edge technologies such as Unreal Engine, VR, AR, and AI



We are an absolutely transparent team. You are always aware of what we are working on. We provide you with access to our MIRO and plan regular meetings with you. Here's what the process looks like from a bird's-eye view



W.I.L.I.P.'S



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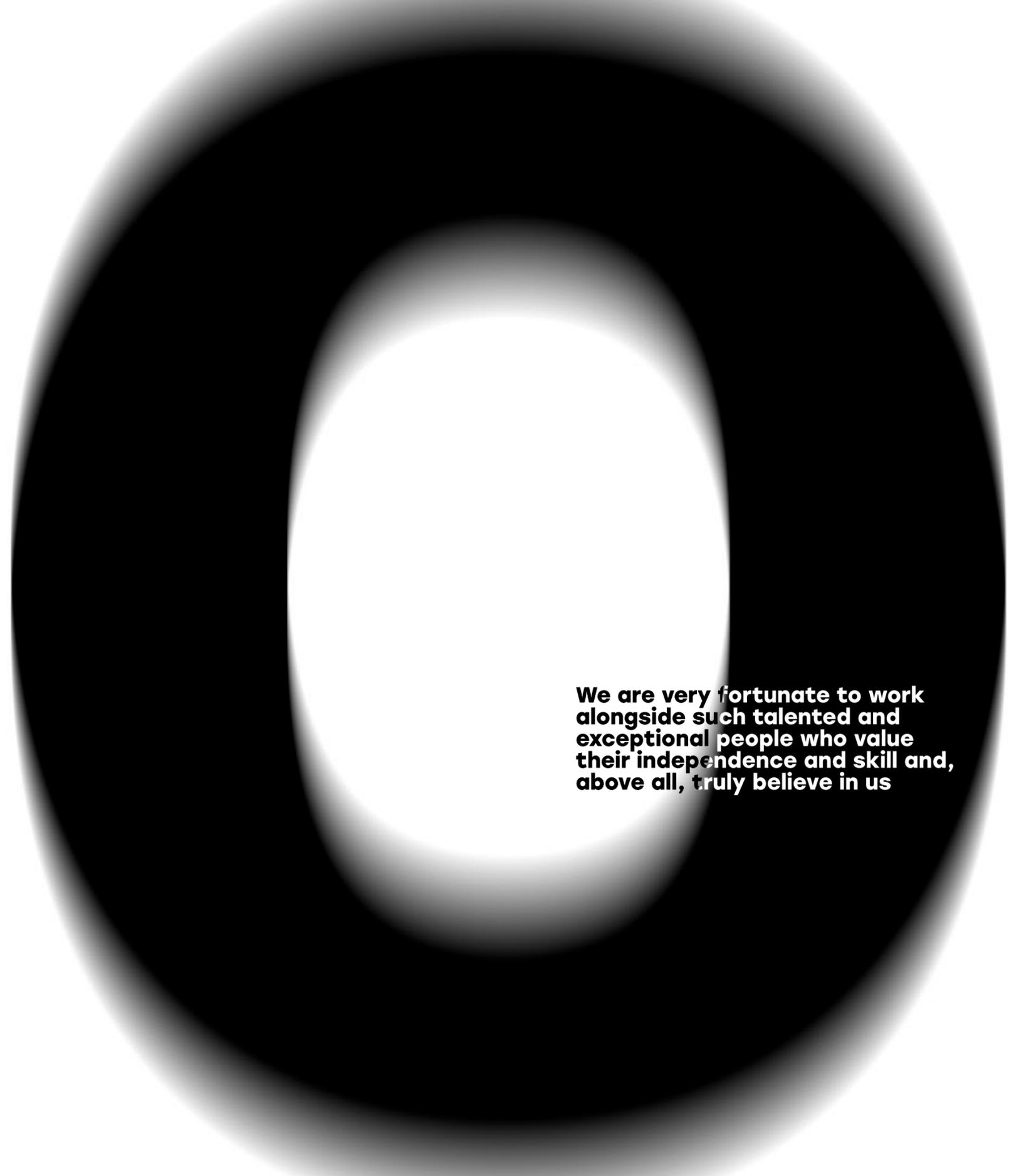
STASH JORDAN

MMEEDIAA

MOTIONOGRAPHER

ABDUZEEDO

STASH NX-01



**We are very fortunate to work
alongside such talented and
exceptional people who value
their independence and skill and,
above all, truly believe in us**

Bobby M.	Danil Rusanov	Ivan Kikitorov	Andrey Valkevich
Anastasia Protsiuk	Sergey Sushko	Tim Bayanov	Roma Gazizulin
Maksym Khirnyy	Michael Popkov	Roman Martynov	Anton Lewz
Blvekstane	Vadim Drankovich	Yuriy Kabanenkov	Ruslan Vyaltsev
Viktor Pavlenko	Viktorla Kazakova	Asya Shevchenko	Alexander Nasvay
Anton Vinogradov	Alex Voda	Danya Fejlomo	Iskander Yusupdjanov
Pavel Morozov	Marat Kalimov	Zimin Makarov	Roman Chas
Bohdan Morykon	Vladimir Dybanov	Tatiana Prikhodko	Konstantin Zharov
Daniel Karnyshov	Sava Tsurkanu	Igor Demin	Bozhko Aleksandr
Niek Okolita	Sadovnichiy Oleg	Dmitriy Petukhev	Ilya Samokhvalev
Iaroslav Volkov	Michael Papenkov	Alexey Tyukov	Stas Bashkatov
Lagressif	Konstantin Matusyak	Obsrvtr	Andrey Vozny
Viktor Malygin	Ekaterina Sapunova	Stas Bulgakov	Roman Lychkov
Redhorse Audio	Vietor Zabrutski	Naum Turchak	Daniel Mikhailov
Uniqsound	Artem Lukyanov	Kirill Ganin	Elena Bulay
Dmitrii Nakhimov	Emilia Malkova	Maxim Bozhko	Alexey Zotov
Vitaly Bulgarov	Alexey Grigoriev	Nastya Dyu	Slava Petrushko
Lustmord	Sergel Shkirskiy	Andrey	Alex Tarelkin



**LET'S
SLVNCE.**

**EVGENIY POLYAKOV
HEAD OF NEW BUSINESS
POLYAK@STANCEFILM.COM**